



Fiction

Library Fiction

Introduction

This area encourages children to think about the fiction they enjoy and might want to share with others. There are many adaptations of children's stories made across various media forms and this section gives children an insight into the processes behind transferring books to films.

Aims

To help children recognise the relationships but also the differences between film and other texts like books and comics.

To reinforce and further develop children's knowledge of story structure.

To enable children to identify the ways in which film draws on traditional narrative structures.

Downloadable activities

- a. Adapt a favourite story**
Try out the process of adaptation by staying true to the book
- b. Fairy Stories and Film**
Change and retell a favourite fairy story
- c. Superheroes**
A framework that helps children create their own superhero





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Curriculum Links

Primary Framework

Literacy

Strand 7 Understand and interpret texts

Yr 1 Identify the main events and characters in stories, and find specific information in simple texts (a,b)

Make predictions showing an understanding of ideas, events and characters (a,b)

Yr 3 Identify and make notes of the main points of section(s) of text (a,b)

Strand 9 Creating and shaping texts

Yr 1 Independently choose what to write about, plan and follow it through (a,b)

Use key features of narrative in their own writing (a,b)

Yr 2 Draw on knowledge and experience of texts in deciding and planning what and how to write (a,b)

Sustain form in narrative, including use of person and time (a,b)

Yr 3 Use be.g.inning, middle and end to write narratives in which events are sequenced logically and conflicts resolved (a,b)

Yr 4 Use settings and characterisation to engage readers' interest (a,b)

Cinliteracy

Stage 1

Outcomes

Use key words in talking about character types, as well as referring to clues such as dress, casting, performance etc. (a,b,c)

Identify common features between FVT, book and game versions of generic texts, e.g. myth, fairy tale, space adventure etc. (b)

Transfer a narrative sequence from one medium to another, e.g. poem to film/photo story; film sequences to written text or cartoon strip; (a,b)

