

# First Light Movies

## **Where Does all the Talent Go?**

24 November 2008

Morning session – Young People  
Facilitated by Julie Larner (Screen South)

### **What do you want to do?**

Acting and editing – because that is what I've done so far. I have acted in the theatre and did a three day editing course.

Producer

Make films with meaning / true life

Directing, camera work, acting.

I make my own lego animations

I would like to work on period dramas behind the camera.

**Could the industry offer job opportunities to 13/14 year olds paper round equivalent – foot in door?**

### **Where do you go?**

Connexions – rubbish

Media studies teachers

Internet – media recruitment websites and BBC

Film Festivals – get talent spotted?

Networking to build contacts

Social networking sites – posting work on Youtube

Competitions – MTV Base – 'Show us' competition

Funded projects / charities – the orgs e.g. The Video College

### **Realistic expectations**

If you have a dream and believe in it you can do it – v positive attitude.

Need to realise that it is hard work though – real experience so can see beyond the glamour

Knowledge of specific job roles needed? 'Work in film' – WHAT? Taster experiences?

Confidence, patience, perseverance

## **Role models**

Good because:

Someone who knows what it is like and that it is hard

Act as a counsellor / advisor, one to one unique relationship unlike classroom situation, tailor advice to their needs

Inspiration and guidance on things like how to present yourself

You can learn more in 1 day than you can in six months on your own experimenting

Avoid mistakes because can learn from their experiences

Get work experience for you

**X factor accessibility needed for filmmaking?**