

First Light Movies

Where Does all the Talent Go?

24 November 2008

Pre-meet question:

What 3 features would you like to see included in a talent development scheme for young people who want to work in the film industry?

- Better understanding of production
- observe a production in process
- getting involved in some sort of production (taking on a task)
- Longer term investments – filmmaking, CPD, enterprise development support
- Finding the next step
- Direction to the next step (e.g. mentoring programme)
- Core funding for organisations who work with young people to develop pathways
- Mentored training placements
- Reasonable financial support
- Mentorship opportunities with filmmaker currently practising
- Opportunity to take a very involved creative role in the production of a film
- Longer term support and access to opportunities
- Professional development bursary
- Funding
- Access to equipment/resources
- Linkages to creative apprenticeships
- Link to broader creative industry support
- Longer term mentoring
- Financial help so that they can still be involved even if they have other responsibilities
- Accreditation
- Training centres
- Industry role models to inspire young people; good to see how he/she worked their way up
- Hands on industry focussed training
- Placements with real training element
- Continuous support
- A non-academic route into the industry – e.g. work based learning
- Mentor training